

LIS10

ROBERT ROEST

(1992, Netherlands)

Robert Roest practice of painting is visually rooted in both the contemporary world of new media as in the history of painting. In his work Roest explores painting in relation to digital media. His work is structured in a series of about 5-15 works. This serial method provides him to explore the possibility of his themes from different angles, and deploy multiple styles, as well as to keep his work open and not be pinned down too quickly on a particular idea or perspective. The series exist next to each other, in the same way different roles of an actor coexist. The work is much about the physical experience of seeing and also on our perception, about the impact images have on us, not at least the images we see online.

SOLO EXHIBITIONS

2019 *Images for Deep Relaxation and Physiological Hygiene*, Cinnamon Contemporary art, Rotterdam

2019 *I wanna leave the snakeskin*, Herman van Veen Artcentre, Soest

2017 *Meatware Ecosystem*, Cinnamon Contemporary art, Rotterdam

2016 *Exorcise from a safe distance*, Cinnamon Contemporary art, Rotterdam

GROUP EXHIBITIONS

2019 *Ballroom Project*, Cinnamon contemporary art, Antwerp

2018 *Sky is one, ground is zero*, Allard Wildenberg Art Projects, Naarden

2018 *Soft?* - Gallery Sophie van de Velde, Antwerpen

2018 *Screw Your Courage To The Sticking Place*, Showhouse JayJay, Antwerp

2017 *Young Utrecht Delight*, Galerie SANAA, Utrecht

2015 *Driemensionaal*, Galerie Kunstliefde, Utrecht

2014 *ZomerExpo 'licht'*, Gemeentemuseum, Den Haag

2013 *Promise Promise*, Galerie Frank Taal, Rotterdam

2013 *HKU graduation show 'Exposure'*, Utrecht

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Not yet titled

2020

(from the *Meatware Ecosystem II* series)

oil on canvas

approx cm 200 x 40

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