

# LIS10

## CARTER MULL

(1977 Atlanta, Georgia)

Vive e lavora a Los Angeles. Carter ha conseguito il suo BFA in Pittura presso la *Rhode Island School of Design* nel 2000 e il MFA presso il *California Institute of the Arts* nel 2006. La fluidità dei mezzi di comunicazione, la collaborazione e la produzione di materiali generano il lavoro di Carter Mull. Riflettendo criticamente sul decentramento della comunicazione di massa stabilendo archivi speculativi all'interno della sua prodigiosa produzione, Mull svolge molteplici ruoli all'interno della cultura coinvolgendo sia la produzione che la circolazione delle immagini. Da pittore e fotografo, a collezionista e curatore, a designer ed editore, la pratica di Mull tratta i confini di segmenti della cultura come parti di un montaggio, a volte delineati, e altre volte uniti in un'unione illecita. Lavorando da una profonda storia di artisti che si occupano dell'immagine in termini teorici, il suo linguaggio artistico tiene conto della spinta sociale e della dimensione del soggetto contemporaneo. Sensibile al rapporto tra tempo e soggettività, il suo progetto parla alle unità di base con cui scambiamo i desideri personali e le risposte emotive.

## SOLO EXHIBITIONS

2020 Regards, Chicago (forthcoming)

2018 "a5516, a142, a13&3" Private Places, Portland "Televisuality," Lundgren Gallery, Palma de Majorca

2016 "Poto and Cabengo Escape," Lundgren Gallery, Palma de Majorca

2015 "Theoretical Children," Fused Space, San Francisco "Figure, Image, Armor," Onestar Press, Paris

2014 "We tell stories in order to live," curated by Alexis Vaillant, CAPC, Bordeaux "The princess is caged in the ©," (with Tobias Kaspar) curated by Giovanni Carmine,

2014 Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland "Hearts of Gold," Marc Foxx, Los Angeles

2013 "We live entirely, ©, by the imposition of a narrative line upon disparate images, by the 'ideas' with which we have learned to freeze the shifting phantasmagoria which is our actual experience." Marc Foxx, Los Angeles

2011 "Days of Wonder," Lundgren Gallery, Majorca

2011 "The Day's Specific Dreams," Taxter & Spengemann, New York

# LIS10

2010 "Metametrica," Marc Foxx, Los Angeles

2008 "Triggers for Everyday Fiction," Marc Foxx, Los Angeles

2007 "Ethics of Everyday Fiction," Rivington Arms, New York "Carter Mull," Marc Foxx, Los Angeles

2005 "State of Shifting Mirrors," Champion Fine Art, Los Angeles "Shifting States," Rivington Arms, New York

## SELECTED PROJECTS

2020 "Ten Panel Discussions on Current Issues in the Photography Discourse," Photo LA, Santa Monica

2019 "Nations Bank," Los Angeles

"My Heart Beats Like Arbitrage," Re: Research, X-TRA Online, Los Angeles "Lexicon Inc.," Los Angeles

2018 "Palladium Radio," (with Kelly Akashi, Zane Householder, Jared Madere, Blake Rayne, Tristan Reynolds and Kandis Williams), Rainbow in Spanish, Los Angeles

2018 "Will Daniels, Carter Mull, &" The Nations Bank Collection, Los Angeles

2017 "Eye Eye Productions x Guess," Los Angeles "Chateau Antonym," Photo LA, Los Angeles

2016 Krubim-26 International, with Lucy Chinen and Mike Rezvanhi, Los Angeles

2015 "The Language of Steff Yoka," December 29, Los Angeles

2015 "Semiocrats," with Ed Fornieles, Egyptian Lovher, Bruce Weber, starring The Chanel, Las Vegas "1,2,3,4,5,6,7,8,9,10,11,12" Friday November 27 10-6

2015 "Site Specific Tear Gas," Pearly's, (with Alanna Pearl), Basel

2015 "Context in the Context of No Context," Heav3n, Los Angeles

2014 "My Heart Beats Like Arbitrage," Kunst Halle Louise Ciccone, Los Angeles

2014 "No Basics: Madison East, Carter Mull, Alanna Pearl," Shelby's, Los Angeles

# LIS10

2014 "Carter Mull in Conversation with Alexis Vaillant," Theo Dunjuma Collection, London

2014 "Lunch with Chanel," distributed by MoCATV, Los Angeles

2013 "Double Block (for Alanna Pearl, Nik Nova and R. Mutt)," LAXArt, Los Angeles

2013 "Hearts of Gold," distributed by Jessica Silverman Gallery, San Francisco, Artstack, London and

2013 Marc Foxx, Los Angeles "OSX," Sex Magazine, Summer

2013 "BiennaleOnline," Launched by Jan Hoet, curated by Giovanni Carmine, [www.biennialfoundation.org](http://www.biennialfoundation.org) "P & Co.," Thomas Duncan Gallery (with P & Co.), Los Angeles

2012 "Panel / Panel," (with P & Co.) AP News, Zurich

2010 "Ma," Taxter & Spengemann, New York

2009 "Between Materiality and Style," Organized by Aram Moshayedi for Art in America  
"Carter Mull in Conversation with Charlotte Cotton," Los Angeles County Museum of Art

## SELECTED GROUP EXHIBITIONS

2020 "Objects of Desire," Los Angeles County Museum of Art, Los Angeles (forthcoming)  
"Let Me Show You a Story," curated by Domenico di Chirico, Lis 10, Milan

2019 "Crystal: Visible and Invisible," Curated by Lauren Haynes and Joachim Pissarro, Crystal Bridges Museum of American Art, Arkansas

2019 "Estate Latvia," Kim? Contemporary Art Center, Riga

2019 "Condo: Shanghai," Gallery Vacancy, Shanghai

2019 "The Artist is Everything," Lead Apron, Los Angeles

2019 "Speculative Bodies," Curated by Gabriel Ritter, MIA, Minneapolis

2018 "Annals for the Destruction of Unwritten Literature," Los Angeles Contemporary Archive, Los Angeles

2018 "Forsaken Utopias," Orange County Museum of Art, Newport Beach "Posters," University of California, Riverside Art Gallery

# LIS10

- 2018 "Moore. More. Moore.," AE2, Los Angeles
- 2017 "Pic London," Zubludowicz Collection, London
- 2017 "99 Cents," Curated by Jens Hoffman, Museum of Contemporary Art Detroit
- 2017 "Three, Two, One," Artflash Berlin, Venice, California
- 2017 "Shelby Sells, Sara Parish, Carter Mull," DXIX Projects, Venice, California
- 2017 "Chapters: Book Arts in Southern California," Craft and Folk Art Museum, Los Angeles
- 2016 "LA Exuberance," Los Angeles County Museum of Art
- 2016 "Abstract/Object," curated by Matthew Witkovsky, The Art Institute of Chicago
- 2016 "The Public Body," curated by Alexis Glass-Kantor, Art Space, Sydney
- 2016 "Passage 3," Desert Skies, Gallup, New Mexico travels to Silver Mill, Marshall, North Carolina, USA curated by Madison East
- 2016 "Teen Choice," Christine Nichols Gallery, Los Angeles
- 2016 "Anne Collier, Rodrigo Hernandez, Sanya Kantarovsky, Carter Mull, David Musgrave, Mateo Tannatt," Marc Foxx, Los Angeles
- 2016 "Routine Pleasures," curated by Michael Ned Holte, MAK Center for Art and Architecture, Los Angeles
- 2016 "Kasper Bosmans, Carter Mull, Mateo Tannatt," Marc Foxx, Los Angeles
- 2016 "Six Memos for the Next Millennium," Helicopter, Berlin, L'Archiduc, Brussels
- 2016 "Couluse Effect II," Haeler Echo, New York
- 2016 "Still Life with Fish," curated by Connie Butler, UCLA Hammer Museum, Los Angeles  
"Rob Pruitt's Flea Market," LAND, Los Angeles
- 2015 "Young Americans," Franz Josef Kai 3, Vienna
- 2015 "The Verdant," Curated by Daniel Horn, Hacienda, Zurich
- 2015 "Untitled Group Show," Marc Foxx, Los Angeles
- 2015 "Painting the sky blue," Stefan Lundgren Gallery, Palma de Majorca
- 2015 "Other Ways & Means", Marc Foxx, Los Angeles

# LIS10

2015 "The Violet Crab," curated by Vincent Honoré and Nicoletta Lambertucci, David Roberts Art Foundation, London

2015 "Laugh-in: Art, Comedy, Performance," Museum of Contemporary Art, San Diego

2014 "Kunst Halle Sankt Gallen at Liste," Curated by Giovanni Carmine, Liste Art Fair, Basel  
"Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli," Marc Foxx, Los Angeles  
"Art Post-Internet," curated by Robin Peckham, Ullens Center for Contemporary Art, Beijing  
"Just Now," Sotheby's, London

2013 "Murmurs," curated by Rita Gonzales, Los Angeles County Museum of Art, Los Angeles  
"An-Americana," curated by Vincenzo de Bellisa, American Academy, Rome

2013 "Fabian Marti – Marti Collection," Kunsthaus PasquArt, Biel, Switzerland

2013 "Roger Hiorns, Carter Mull, David Musgrave," Marc Foxx, Los Angeles

2013 "Digital Infinity," Jessica Silverman Gallery, San Francisco

2013 "Nathan Hylden, Carter Mull, Chadwick Rantanen," United Artists Limited, Marfa, Texas  
"Paint Hotel," Joe Scheffel Gallery, New York

2013 "Anette Kelm, Carter Mull," Marc Foxx, Los Angeles

2013 "Glitter and Folds," curated by Jennifer Burris, Institute of Contemporary Art, Philadelphia  
"Set Pieces," curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan  
"Beyond the Object," Brand New Gallery, Milan

2012 "Needles in the Camel's Eye," Thomas Duncan Gallery, Los Angeles

2012 "The Magic of Photography," Curated by Charlotte Cotton, Daegu Biennale, Seoul

2012 "Venice Beach Biennial," Curated by Ali Subotnik, Venice, California

2012 "Bold Tendencies," Peckham Garage, London

2012 "Palma Photo," Majorca Landings, Palma de Majorca

2012 "The Shaping of New Visions: Photography, Film, Photobook," Curated by Roxana Marcoci, Museum of Modern Art, New York

2012 "First Among Equals," Curated by Alex Klein and Kate Kraczon,

# LIS10

2012 Institute of Contemporary Art Philadelphia (with P&Co.), Philadelphia "Utopia / Dystopia in Constructed Photography," Curated by Yasufumi Nakamuri, Museum of Fine Arts Houston

2011 "Eslöv Wide Shut," Blomsterberg's Warehouse, Eslöv, Sweden

2011 "The Digital Eye: Photographic Art in the Electronic Age," Curated by Sylvia Wolf, The Henry Art Gallery, Seattle

2011 "Midnight Party," The Walker Art Center, Minneapolis, MN

2011 "Greater Los Angeles," 483 Broadway, New York

2011 "On Forgery: Is One Thing Better Than Another?" Curated by Andrew Berardini and Leslie Moon, LAXArt, Los Angeles

2011 "Tamar Halpern / Jacob Kassay / Carter Mull / Valerie Snobeck / Josh Tonsfeldt / Molly Zuckerman-Hartung," Tony Wight Gallery, Chicago

2010 *Image Transfer: Pictures in a Remix Culture* (2010-2013), co-organized by Henry Art Gallery and Independent Curators International (ICI), New York. Curated by Sara Krajewski. Traveled to: Henry Art Gallery, Seattle, Washington, October 2, 2010 - January 23, 2011; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, February 22, 2011 - May 6, 2011; Center for Art, Design and Visual Culture, Baltimore, Maryland, October 6, 2011 - December 10, 2011; Newcomb Art Gallery at Tulane University, New Orleans, Louisiana, August 15, 2012 - October 15, 2012; Salina Art Center, Salina, Kansas, November 9, 2012 - January 20, 2013.

2010 "459 West 18th Street", 459 West 18th Street, New York, Marc Foxx, Los Angeles

2010 "Support Group," Curated by Michael Ned Holte and Mateo Tannatt, Cottage Home, Los Angeles Alex Zachary, New York

2010 "New Art for a New Century," Orange County Museum of Art, Newport Beach, CA

2010 "Ma," Taxter & Spengemann, New York

2010 "Number[s]," Eighth Veil, Los Angeles

2010 "Guilty Feet," 179 Canal, New York,

2010 "The Language of Flowers," CRG Gallery, New York

2009 "New Photography," Curated by Eva Respini, The Museum of Modern Art, New York  
"Summer Exhibition," Marc Foxx, Los Angeles

# LIS10

2009 "Phot(o)bjects," Curated by Robert Nickas, Presentation House Gallery, Vancouver, Traveled to Lawirmore Project, Seattle

2009 "A Twilight Art," Harris Lieberman, New York

2009 "Boofthle Booth-Booth – Hollywood Biennial," Pauline Gallery, Los Angeles

2008 "Dogtooth & Tessellate," The Approach E2, London

2008 "Present/Future," Curated by Michael Ned Holte, Artissima, Turin

2008 "Untitled (Vicarious): Photographing The Constructed Object," Curated by Thomas Duncan, Gagosian Gallery, New York

2008 "Multiverse," Claremont Art Museum, Claremont, CA

2008 "William Daniels, Brian Fahlstom, Carter Mull," Marc Foxx, Los Angeles

2008 "Légende," Curated by Alexis Vaillant Chamarande, Domaine Departemental de Chamarande, Paris "Mystery of the Invisible Clock," Karen Lovegrove Gallery, Los Angeles

2008 "The Skat Players," Curated by Sarah McCrory, Vilma Gold, London

2008 "Rose Colored Glasses," GBE@Passerby, New York

2008 "BOOFTHLE BOOTH – BOOTH," Pauline Gallery, Los Angeles

2007 "MoMA Presents: Dutch Elm Disease in the Painting and Sculpture Collection," GBE@Passerby, New York

2007 "Stalemate," LeRoy Neiman Gallery, Columbia University, New York "Post Retro," Brooklyn Fireproof, Brooklyn, New York

2007 "Practical F/X," Mary Boone Gallery, New York

2007 "Me, You, You (A Ventriloquy)," Small A Projects, Portland, Oregon  
"Overbite/Underbite," Ritter/Zamet, London

2007 "Plug," Sister Gallery, Los Angeles

2006 "Forth Estate," Klaus von Nichtssagend Gallery, Brooklyn

2006 "Bunch Alliance and Dissolve," Curated by Public Holiday Projects, Contemporary Art Center, Cincinnati, Ohio

# LIS10

2006 "Grupe," Curated by Darren Bader, GBE@Passerby, New York and Mandrake, Los Angeles "Twenty Five Bold Moves" House of Campari, Los Angeles

2006 "Pacing," Marc Foxx, Los Angeles

2006 "The Aleph," Sandroni Rey Gallery, Los Angeles

2006 "Goodbye to All That," Rivington Arms, New York

2005 Wight Biennial, UCLA Kinross Gallery, Los Angeles "Hand Made," Wallspace, New York

2004 "Stilled Life," Placemaker Gallery, Miami



# LIS10



K-26, Volume 2: Numero 6 (Tanner, Gutter)

2019

inchiostro k-3, carta, supporti misti

10 3/4 x 7 7/8 x 3/8 pollici, rilegato

32 pagine

*unico*

<https://www.flipsnack.com/LIS10gallery/lis10-gallery-artwork-by-carter-mull.html>

*Opera consultabile al seguente link*

# LIS10



K-26, Volume 1: Numero 7 (Bronte)

2018

inchiostro k-3, carta, supporti misti

10 3/4 x 7 7/8 x 3/8 pollici, rilegato

96 pagine

*Unico*

<https://www.flipsnack.com/LIS10gallery/lis10-gallery-artwork-by-carter-mull-fu95ym9cb.html>

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