

LIS10

LET ME SHOW YOU A STORY

curated by Domenico de Chirico

Carter Mull, Hannah Sophie Dunkelberg, Jack Otway, Lisa Tiemann, Rafal Topolewski, Robert Roest.

Opening Wednesday April 29, 2020 at 6.00 pm

April 30 - June 13, 2020

What now?

We've all been asking ourselves that a little bit.

#iorestoacasa, #lartenonsiferma, viewing rooms, tour virtuali and more: *live, direct*, daily contents dispensed and enjoyed in Decameronian style. During this quarantine the art, and its protagonists, haven't stopped on the contrary, they began to develop online projects and initiatives, tackling (in)voluntarily the theme that for years now has affected almost all sectors: *digitalization*.

What are the heavy limitations of a physical sector such as that of art and what are the great pros? We went from the total rejection of the dematerialization of art works, to the desperate refuge in it.

Thus, on the long tail of a historical period that will probably mark an inevitable social revolution, the LIS10 Gallery, as a gallery of visual arts but also of production and cultural experimentation, decides to start *#LIS10WHATNOW*, its project of exhibitions expressly and exclusively born in and for the web.

Wednesday April 29, 2020 at 6.00 pm the virtual app will be presented to its collectors and loyal people, **downloadable on all App Store and Play Store in the following days.**

The project was born from the desire to investigate, in all its different media, the integration of art into the world of new digital technologies, with the aim of understanding its potential and negligence. The initiative will include a series of cultural productions and experiments in terms of technology, approach or use.

The #01 - first appointment - is **LET ME SHOW YOU A STORY**, a **navigable 3D exhibition**, created in collaboration with *Creathieves Agency* and curated by Domenico de Chirico, **where the figure of the independent curator is asked to design and develop an exhibition project, in total absence of physical interactions, and using only digital tools.**

LET ME SHOW YOU A STORY

Curatorial text by Domenico de Chirico

What, but above all how, to show something in a historically tragic moment, in which the now very popular Covid-19 continues its ruthlessly frantic race, blowing up on multi-directionally along the wide world, forcing us to a typical Joycean situation "of anguish, of rampant atrophy, mired in the most grim sloth"?

This collective exhibition, entitled "Let me show you a story", tries to respond at the same time and in a jagged way to this "how and what", trying to give visibility to a possible story or to a set of stories intended as - not already - prose of a becoming but rather as hints of monologues open to an investigation of the world and image.

*The advantage of having a tool like the web that in the past, in cases of the spread of epidemics and related restrictions, was impossible even to conceive, is indisputable and it constitutes a very important aspect for contemporary society, becoming a constitutive element of our daily lives. Investigating how information is circulated, the transmission of the image and visual stratification is vital, because they are all persistent aspects in the works of this interactive exhibition. Thus, from **Carter Mull**'s critical reflection on the decentralization of mass communication, we move on to the research done by **Hannah Sophie Dunkelberg** on the limit point of separation of space, occupied by the body and its density. Continuing with **Jack Otway**'s study of the distortion of optical and tonal depth, "touching with eye" Lisa Tiemann's research on the volatile relationship between form and meaning, to then enter in small steps into the intimism of **Rafał Topolewski**'s figurative works as well as his abstract critic of the incompleteness of the work. Finally, with **Robert Roest**, we explore the relationship between painting and digital media and the perception that the online image springs in all of us. A journey, that of "Let me show you a story", as if it was a crossroads, extraordinarily composed of multiple piled radiations, whose sound carpet is deciphered by a score of common languages and whose notes touch the material projecting its shape on different layers communicative.*